

THE GALLERY OF

# EVERYTHING

## A SWEDISH PLATEAU

SUNDAY 17TH APRIL TO SUNDAY 1ST MAY 2022



Charlotte Birnbaum, *The Ring* (2021)



The Gallery of **Everything**  
4 Chiltern Sdtreet  
London W1  
[www.gallevery.com](http://www.gallevery.com)  
+44 20 7486 8908

Office  
+44 20 7486 8908  
[ge@gallevery.com](mailto:ge@gallevery.com)

Opening Hours  
Tuesday to Saturday  
11am to 6:30pm  
Sunday  
2pm to 6pm

Press  
+44 20 7957 5323  
[pr@musevery.com](mailto:pr@musevery.com)

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Famed in her native Stockholm, and celebrated internationally for her esoteric taste and vision, [Charlotte Birnbaum](#) is a polymath whose written histories of art and food have led to the evolution of plateaux.

Part utilitarian object, part artistic sculpture, [Birnbaum's](#) assembled architectures quote the banquets of the Baroque and re-imagine them within a contemporary vernacular.

That vernacular is multiplied by [Birnbaum's](#) delight in her bric-a-brac. The plateaux are ready-mades, ready to use. Yet beneath the collage, they whisper to the viewer, of the forgotten art of the table, and the breakfasts and lunches and dinners of yore.

To complement the installation by [Charlotte Birnbaum](#), The Gallery of [Everything](#) has curated a series of spaces which pay homage to Swedish artists new and old.

Central to the display is [Carl Fredrik Hill](#) (1849-1911), the renowned painter and draftsman, whose late sketches were authored as a tool for personal liberation.

The mighty [Ernst Josephson](#) (1851-1906) also features, with material reflecting his investigations into Spiritualism and his descent into delusion.

A singular painting by the masterful [Bror Hjorth](#) (1894-1968) illustrates the impact of popular painting on his particular brand of modernism.

[Mamma Andersson](#) (b 1962) and [Jockum Nordström](#) (b 1963) are pioneers of the Swedish new wave, with a mutual love for the folkloric, the improvised and the brut.

[Klara Kristalova](#) (b 1967) is a Czech painter and ceramicist, whose figurative fairytales illustrate the quirks and ambiguities of our collective childhood.

A selection of artworks by the featured artists are available for sale. Please contact the gallery on [ge@gallevary.com](mailto:ge@gallevary.com).

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*Four Vases in Japan* (2021)  
 Metal, glass, wood  
 52 x 32 cm / 20½ x 12½ in



*Apple* (2021)  
 Glass, metal, seashell, plastic, pearl  
 38 x 28 cm / 15 x 11 ¼ in



*The Hand* (2021)  
 Glass, metal, plastic, gems  
 47 x 22.5 cm / 18½ x 8¾ in



*Venus* (2022)  
 Seashell, glass, metal  
 36.5 x 24 cm / 14¼ x 9½ in



*The Golden Cock* (2021)  
 Glass, metal, pearl  
 46 x 28 cm / 18¼ x 11¼ in



*The Tree on Top* (2020)  
 Glass, metal, pearl, shell, gemstones, wire  
 31 x 14 cm / 12¼ x 5½ in



*The Snowball in Venice* (2020)  
 Glass, pearl  
 37 x 23 cm / 14½ x 9¼ in



*The Red Shoe* (2021)  
 Metal, glass, leather, fabric, paper  
 53 x 23.5 cm / 20¾ x 9¼ in



*Jesus* (2022)  
 Glass, metal, porcelain figure  
 39 x 31.5 cm / 15¼ x 12½ in

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The Gallery of **Everything** is a platform for alternative, neurodiverse and non-academic art-makers. Its roster includes contemporary and historic art brut, so-called outsider artists, and vernacular objects from the 1800s to the present day.

The gallery engages with a wide network of institutions, artists and curators to place material into major private and public collections. Proceeds support The Museum of **Everything**, a non-profit organisation and the world's only itinerant institution for artists and makers beyond the cultural mainstream.



THE MUSEUM OF **EVERYTHING**  
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The Museum of **Everything** opened in London in 2009 and has welcomed over a million visitors to its large-scale installations in Britain, Europe, Russia, America and Australia.

As the UK's leading advocate for non-academic and private art-making, the museum functions as an international exhibitor, archive and activist, collaborating with artists, curators, writers and institutions. These include Tate Modern, Hayward Gallery (UK), Pinacoteca Agnelli (Italy), Kunsthal Rotterdam (Holland) and Garage (Russia).

The Museum of **Everything** is known for its immersive installations, which it designs, curates & installs. Also a lobbyist for the inclusion and display of all forms of non-canonical art. In 2013 it partnered with the 55th Venice Biennale, during which it was profiled by the BBC in *Turning the Art World Inside Out*.