

ART + REVOLUTION IN HAITI

BY JOEL CAMPBELL

ON THE island of Hispaniola in 1791, a revolution began during a Vodou ceremony.

An enslaved people conspired to overthrow their masters. By 1804, Haiti had become the world's first black republic – and the first colony to liberate itself from the terrors of slavery.

As part of its ongoing investigations into alternative art-makers of the 20th century, The Gallery of Everything is inviting

people to experience *Art + Revolution In Haiti*.

This immersive, three-venue exhibition will recall the moment in 1945 when Surrealism descended on a former slave colony – and rewrote not just history, but art history.

To illustrate the story, The Gallery of Everything will display period artworks from le Centre d'Art d'Haiti – many of which have never been shown in the UK – alongside original material from the personal collection of André Breton, the founder of Surrealism.

The exhibition, at The Gallery of Everything, 4 Chiltern St, Marylebone, London W1U 7PS, is open until November 11. See gallevery.com for more information.



POWERFUL: Clockwise, from bottom left, Hector Hyppolite portrait, Hector Hyppolite (c 1945); *Zoomorph*, Georges Liataud (c 1965); *Mariné I (Marinette Pie Chèche)*, Hector Hyppolite (c 1945); *Le Generale Canson*, Prefete Duffaut (1950); a piece by Wilson Bigaud

(All images courtesy of The Gallery of Everything)

McQueen recreating childhood

BY ALANNAH FRANCIS

OSCAR-WINNING FILMMAKER and Turner Prize-winning artist Steve McQueen is leading a London-wide project to capture portraits of tens of thousands of Year 3 pupils, he announced last week.

The project, which is in partnership with Tate, Artangel and A New Direction, will be one of the world's most ambitious contemporary artworks.

It will aim to document children from every primary school in London.

Speaking at the launch this morning in Tate Britain's Clore School Centre on September 18, McQueen said the idea had developed as he began to reflect on his own journey

and childhood, and think about the different trajectories and paths that people pursue as they become adults.

"I wanted to reflect on how I got here," he said.

McQueen, *right*, will not be taking any of the photographs personally, but has recruited a team of 30 photographers who have been given clear directions on how to capture the students.

He said he wanted to stick closely to the tradi-

tional set up of school photos. "That formality I wanted to keep at every single school... unique but the form stays the same," he said.

The ambitious art project will work to provide a visual representation of the "milestone year in a child's development and sense of identity, when they become more conscious of the world beyond their immediate family". The por-

traits will be on display from November 2019 to May 2020 at the Duveen Galleries at Tate Britain. Entry to the exhibition will be free to all.

INSTALLATION

Following the installation, a major survey exhibition of McQueen's work will be staged at Tate Modern.

Schools across London are being invited to take part in the project. Primary schools can register at tateyear3project.org.uk and choose a time and date for a Tate photographer to attend their school and take their Year 3 class photo.

In addition to the portraits, specially created learning resources on the themes of belonging, identity and citizenship will be available to schools around the country.



DIFFERENT TIMES: Top, students at Mayflower Primary, Tower Hamlets pose for the project (photo: Tate); above, McQueen's own Year 3 photo at Little Ealing Primary School, 1977

